CONTENTS OF ENGLISH SYLLABUS For Class XI

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- 6. The Reward
- 7. The Use of Force
- 8. The Gulistan of Sadi
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- 10. A Mild Attack of Locusts
- 11. I Have a Dream
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- 1. Heat Lightning
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- 20. In Broken Images

RECOMMENDED REFERENCE BOOK

1. Intermediate English Book 1 & 3 Punjab Textbook Board, Lahore



FBISE
WE WORK FOR EXCELLENCE

			l HSSC-I Examination	Roll No: Answer Sheet No:	
_		_	oulsory	Signature of Candidate:	
Mod	del Q	uesti	on Paper	Signature of Invigilator:	
			i		-
			SECTION	<u>– A</u>	
Гime	allow	ed: 20) minutes	Marks: 20	
Note:	are to	o be an 20	nswered on the question paper	es pages 1-5. All parts of this section er itself. It should be completed in the er to the Centre Superintendent. o not use lead pencil.	;
Q.1			correct option i.e. A/B/C/D in part carries one mark.	the empty box opposite each	_
	i.	"The	e Piece of String" depicts		
		A.	Urban life		
		B.	Rural life		
		C.	Joys of life		
		D.	Hard facts of life		
	ii.	Mart	tin Luther King, Jr. champio	ned	
		A.	Human Rights		
		B.	Animal Rights		
		C.	Peasants' Rights		
		D.	Black Americans' Rights		
	iii.	In th	e poem "Times", to everythi	ng there is a	
		A.	Reason		
		B.	Season		
		C.	Time		
		D.	Condition		

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DO NOT WRITE ANYTHING HERE

iv.	The humans according to the poem "The Hollow Men" have become				
	A. ThoughtfulB. SoullessC. ThoughtlessD. Spineless				
v.	The setting of the play "Heat Lightning" is				
	A. The interior of a railway stationB. Police stationC. Interior of a bus-station				
	D. Airport				
vi.	The flying object in the play "Visit to a Small Planet" is a				
	A. MeteorB. An optical illusionC. Weather balloonD. Space ship				
vii.	'Inspite of <u>starting</u> late, he arrived on time.' State whether the underlined word is				
	A. Present participleB. GerundC. InfinitiveD. Past participle				
viii.	Page 2 of 5 Turn Over 'We sat by the lake while the sun set.' The underlined word is a/an				
	A Verh				

	B. C. D.	Adverb Conjunction Interjection			
ix.	Pick out the sentence that contains an infinitive				
	A. B. C. D.	Do we get credit for trying? We began to walk down the road. I caught them stealing goods. The phone is ringing.			
х.	Choo	se the correct sentence			
	A. B. C. D.	Everyone raised their hands. Everyone raised one's hands. Everyone raised his/her hands. Everyone raised theirs hands.			
xi.	'Ali p	painted the garage last Saturday.' The underlined word			
	A. B. C. D.	Indirect object Direct object Subject complement Adjective			
xii.	'She is a	walked through the woods and found an interesting fossil,'			
	A. B. C. D.	Complex sentence Compound sentence Simple sentence Compound-complex sentence			
xiii.		ipline is the responsibility of parents – not teachers.'			
	A. B.	Helping verb Transitive verb Linking verb Intransitive verb			
:_	'O., 1-	Page 3 of 5 Turn Over			
xiv.		earing the bad news, the lady passed .'			
	A. B. C. D.	away out through off			

XV.	The correct synonym of 'evasively' is				
	A. DirectlyB. EvadinglyC. ShrewdlyD. Secretively				
xvi.	"The atom bomb w	rill fix the earth", means			
	B. It will makeC. It will revolute	nently destroy the earth. the earth more fertile. tionize life on earth. the earth safer.			
xvii.	-	ned phrase in the following sentence with			
	-	tions which has the same meaning. eat flood in its wrath carried away the people ings.			
	A. AngrilyB. HeavilyC. ForcefullyD. Swiftly				
xviii.	Choose the correct	spellings:			
	A. AstringentB. EstringentC. AstringantD. Extringent				
xix.	A parable is a story	based on			
	A. Science fictionB. Explicit moreC. Village lifeD. Sea journey				
		Page 4 of 5 Turn Over	•		
XX.	_	nch of flowers on his wedding." Choose the eplaces the underlined expression:			
	A. GarlandB. TwigC. WreathD. Bouquet				

For Examiner's use only		
•	Q. No.1: Total Marks:	20
	Marks Obtained:	





Federal Board HSSC-I Examination English Compulsory Model Question Paper

Time allowed: 2.40 hours Total Marks: 80

Note: Sections 'B' and 'C' comprise pages 1-4 and questions therein are to be answered on the separately provided answer book. Answer all the questions from section 'B' and section 'C'. Use supplementary answer sheet i.e., sheet B if required. Write your answers neatly and legibly.

SECTION - B

(40 marks)

Note: Attempt all the questions. Answer questions 2 - 8 in about 40 to 50 words each.

- Q.2 In the story "Button, Button", Norma and Arthur were on the opposite sides of the fence with regard to steward's offer. What were their respective points of view? (4)
- Q.3 How did the people stranded on Mars in the story "Dark They Were and Golden Eyed", become different from the people on the Earth? (4)
- Q.4 In the story "Thank You M'am", the boy had a chance to run away from Mrs. Jones but he didn't. Why? (4)
- Q.5 How was Mr. Huberts' innocence proved in the story "The Piece of String"? (4)

(OR)

- Would you support opportunity or determination? Comment in the light of the story "The Reward". (4)
- Q.6 Sometimes it becomes inevitable to use force against a person to help him or her. Elaborate by keeping in mind the story 'The Use of Force'. (4)

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Q.7			ou gather about Sheikh Sadi from your study of the story f Sadi"?	(4)
			(OR)	
	Fooli	sh Qua	ak that the punishment of the quack, in the story "The ack", after the old woman's death, was justified? Give your answer.	(4)
Q.8	What Dream	-	ou make out of Martin Luther Kings's dream in 'I have a	ı (4)
			(OR)	
	Point	out th	e salient features of Martin Luther's speech.	(4)
Note:	Choic	ce may	or may not be from the same story.	
Q.9	A.		the following stanza carefully and answer the questions at the end:	3
		Fifty Abou	since to look at things in bloom Springs are little room at the woodland I will go see the cherry hung with snow	
		Ques	stions:	
		i.	Why does A.E Houseman think that "Fifty Springs" are enough to enjoy the beauties of nature?	re not (2)
		ii.	What is woodland? Why does the poet want to go ther	re? (2)
		iii.	Write two words that rhyme with SNOW.	(2)
			(\mathbf{OR})	
		The I Rank	a's madness has departed: in Muslim's veins the blood runs thin; as broken, hearts perplexed, prayers cold, eeling deeper than skin.	
	No feeling deeper than skin. Questions:			
		i.	How far is it true that the Muslims have departed from spirit of Islam and that they are just following its ritual	
		ii.	What is the present state of the Muslims as given in th stanza?	e (2)
		iii.	What does the phrase "Ranks broken" refer to in the st	tanza? (2)
			Page 2 of 4 Tu	rn Over

How far is it true that there is time for everything and nothing happens out of time? Elaborate in the light of the poem "Times". (6) (OR) Why do you think Henry Davies, in his poem "Leisure", talks about the importance of leisure in human life when he himself admits that it is full of cares with no time to stand and stare? (6)SECTION – C (Marks: 40) Note: Attempt all the questions. Q.10 Answer the following questions in 50 to 60 words each. i. Can the play "Heat Lightning" be termed as a melodrama? Justify. (5) ii. In what way is the play "Visit to a Small Planet" a satire on modern civilization? (5) What is Harry Van Duson's philosophy of life? Does it really iii. work in general? Elaborate. (5) Use any FOUR of the following phrasal verbs in sentences: **(4)** Q.11 A. Break down ii. i. Come across iii. Taken aback iv. Give away v. Let off vi. Fall out В. Use the correct form of verbs in parenthesis in any four of the following sentences: **(4)** If she (like) to be taught by me, I shall teach her. i. ii. The bus driver stopped the bus and the passengers (get) down. When I got home last night, I (be) very tired and I went iii. straight to bed. Be fair and (did not) criticize unjustly. iv. v. Every year we (votes) for a new student council. All night the puppy (lie) in our bed. vi.

Answer the following question in about 60 to 75 words.

В.

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C. Punctuate the following paragraph:
does your brother still work in a bank Sarah asked me yes i said
he s an assistant manager now he was promoted after he passed
the final exam of the institute of bankers oh that s a good news

Note: Examiner shall include any three grammatical items out of: change of narration (Para and not sentences), punctuation, use of correct form of verb/tense, pair of words and phrasal verbs.

Q.12 Write an application to the District Nazim of your area drawing his attention to the rapid increase in water-borne diseases in your area and request him to issue orders for the immediate installation of a water filtration plant there.
(8)

Note: *Either formal letter or application will be included.*

Q.13 Translate the following passage into English:

موجودہ صدی علم کی صدی ہے۔ علم کے حصول ہی سے ہماری تہذیبی ، اخلاقی اور مادی ترقی وابسۃ ہے۔ جواقوام علم کے

میدان میں آگے ہیں وہ دنیا پر حکمرانی کررہی ہیں۔ اور جوقو میں اس دوڑ میں پیچھےرہ گئی ہیں وہ کسما پرسی کی زندگی گزارنے پر

مجبور ہیں۔ ہمیں چا ہیے کہ علم کے حصول کواپنی ذاتی اور قومی زندگی کامحور بنا کیں۔

(OR)

Write a paragraph on "Tolerance". (5)

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CONTENTS OF ENGLISH ADVANCE/ELECTIVE SYLLABUS

For Class XI

Section "A" Functional English

1. Any essay of relatively advanced nature

2. A passage of fairly advanced prose followed by:

a. A series of comprehension questions

b. A precis of all parts of the passage

Section "B" Text

3. Poetry: The Magic Casement: Book-II

4. Prose: A new Anthology of Essays

5. Grammar: Synthesis/Idioms

RECOMMENDED REFERENCE BOOKS

In contrast to the previous practice the examination will not be based on a single

textbook, but will now be curriculum based to support the examination reforms. Therefore, the

students and teachers are encouraged to widen their studies and teaching respectively to

competitive textbooks and other available material.

Following books are recommended for reference and supplementary reading for Class XI:

1. A New Anthology of Essays

Publishers: Punjab Textbook Board, Lahore

2. The Magic Casement, Book-II

Publishers: Oxford University Press, Karachi

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Federal Board HSSC-I Examination English Advance/Elective Model Question Paper

WEWORK	FO	R E	XCE	ELL	EN	CE
. 3.7						

Answer Sheet No:

Signature of Candidate:

Signature of Invigilator:

SECTION - A

Roll No:

Time allowed: 20 minutes Marks: 20

Note: Section-A is compulsory and comprises pages 1-5. All parts of this section are to be answered on the question paper itself. It should be completed in the first 20 minutes and handed over to the Centre Superintendent. Deleting/overwriting is not allowed. Do not use lead pencil.

- **Q.1** Insert the correct option i.e. A/B/C/D in the empty box opposite each part. Each part carries one mark.
 - i. The song 'Blow, Blow, Thou winter wind' is an expression of
 - A. Man's love for his fellow beings
 - B. Man's ingratitude and infidelity
 - C. Cruelty of Nature
 - D. Abiding importance of friendship in human life
 - ii. In the poem "All But Blind" Walter De La Mare tells the readers about
 - A. soundness of human senses and judgment
 - B. injustices prevailing in the society
 - C. incapacity of human faculties to know the whole truth about the universe
 - D. gifted intelligence of the mole, the bat and the owl

DO NOT WRITE ANYTHING HERE

iii.	Oliv	er Goldsmith in 'The Deserted Village' laments over	
	A.	mass exodus of village population to cities	
	В.	desertification of English villages as a result of 'Enclosure Acts'	
	C.	unemployment and hardships faced by the rural population	
	D.	tremendous increase in farm produce	
iv.	The	substance of Milton's complaint to God is	
	A.	strange are the ways of God to men	
	В.	'they also serve who only stand and stare'.	
	C.	God expects him to do the work of a man who can see.	
	D.	his blindness prevents him from using his God-given talents	
v.	The	poem "Break, Break, Break" expresses	
	A.	immortality of human life	
	B.	indifference of the world of Nature to the fate of man	
	C.	interdependency of man and Nature	
	D.	prevalence of evil in the World	
vi.	The	theme of "Paradise Lost" is	
	A.	infallibility of Adam and Eve	
	B.	man's first disobedience	
	C.	wrath and power of God	
	D.	creation of universe	

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vii.	The poem "Dover Beach" is an eloquent but painful expression of				
	A. B. C. D.	religious fanaticism interfaith harmony agonies of religious doubt Darwin's theory of evolution by natural selection			
viii.	"Req	uiem" is a music to			
	A. B. C. D.	welcome the spring herald war victory celebrate New Year commemorate the dead			
ix.	The e	essay 'Spoon Feeding' severely criticizes			
	A. B. C. D.	savage and selfish nature of man advance of civilization and modern ways of living social and moral evils irreligiousness of modern man			
х.		rding to E.M Forster culture in the past was mainly adant upon			
	A. B. C. D.	literacy level governmental patronage ingenious touting aristocratic patronage			
xi.	In his	s essay 'The Limits of Human Power' Russell discusses			
	A. B. C. D.	advantages and disadvantages of science omnipotence of human power limitation of human power non-stop exploitation of natural resources			
xii.	Acco	rding to Huxley, we read and travel to			
	A. B. C. D.	broaden and enrich our minds pleasantly forget the existence of our minds satisfy our curiosity None of these			

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xiii.	Dorothy L Sayers in her essay 'Are Women Human?' tries to prove that				
	A. B. C. D.	all human beings inherently dislike work only men like to work willingly only women like to work willingly women prefer their home and family to their job			
xiv.	G.B.	Shaw's essay 'Landlords and Industrial Employers' exposes			
	A. B. C.	exploitation of the poor country folk by the rich landlords exploitation of the working class by the industrialists exploitation of the poor both by the landlords and the industrialists			
	D.	evils of proletariat class			
xv.		rding to William Plomer the Englishmen show particular de for			
	A. B. C. D.	commerce and trade vegetables and fruit mechanical invention and literature jogging and exercising			
xvi.	'Ennu	ui' means			
	A. B. C. D.	interest boredom magic strange			
xvii.	'Dolc	prous' means			
	A. B. C. D.	slow dreamy vain full of pain and grief			
xviii.	'Clicl	hé' means			
	A. B. C. D.	wise saying common place saying exaggerated talk lengthy saying			

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xix.	'Hen	nlock' is a	
	A. B. C. D.	poison Greek god wine English village	
XX.	Keat	s calls nightingale an immortal bird because he thinks that	
For Examin	A. B. C. D.	it's is a very beautiful bird	
		Q. No.1: Total Marks:	20
		Marks Obtained:	





Federal Board HSSC-I Examination English Advance/Elective Model Question Paper

Time allowed: 2.40 hours Total Marks: 80

Note: Sections 'B' and 'C' comprise pages 1-4 and questions therein are to be answered on the separately provided answer book. Answer all the questions from section 'B' and section 'C'. Use supplementary answer sheet i.e., sheet B if required. Write your answers neatly and legibly.

SECTION - B

(46 marks)

Note: Attempt **ALL** the questions.

Q.2 Answer the following parts in about 50 to 60 words each. $(6 \times 4 = 24)$ i. According to W.R. Inge, there is a general slackness and dislike of

unnecessary exertion among our youth. How far is he true in his assertion? (4)

- ii. "Man, however scientific he may be, is not omnipotent." Comment in the light of the essay 'The Limits of Human Power'. (4)
- iii. Dorothy L Sayers in her essay 'Are Women Human?' contends that there are very few men and women who put their job before every earthly consideration. How far is her argument valid? (4)
- iv. How is it that it is practically impossible to travel without being sometimes bored? Explain in the light of Huxley's essay 'Why Not Stay at Home?' (4)
- v. With reference to the essay 'On Not Answering the Telephone' do you subscribe to the writer's view that telephone is more of a nuisance than a facility? (4)

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vi. How, according to E.M Forster, can we promote culture? Briefly (4) explain. (OR) "The colliers lived in a different world than that of their wives." Elaborate in the light of D.H Lawrence's essay My Early Home. **(4)** Q.3 a. Answer any TWO of the following parts in about 70 to 75 words each. $(2 \times 6 = 12)$ i. Why is it necessary to love men if we love God? Explain with reference to the poem 'The Divine Image'. (6) ii. Do you agree with Alexander Pope when he says "True ease in writing comes from art not chance." Give your personal point of view in this respect. (6) iii. Briefly show how the mortality of the poet and the immortality of the nightingale are contrasted in stanzas six and seven of 'Ode to a Nightingale'? (6) b. Keeping in mind their context explain any TWO of the following $(2 \times 5 = 10)$ stanzas: i. With wide – embracing love Thy Spirit animates eternal years, Pervades and broods above, Changes, sustains, dissolves, creates, and rears. ii. The woods are lovely, dark and deep But I have promises to keep,

iii. Blow, blow though winter wind,
Thou art not so unkind
As man's ingratitude;
Thy tooth is not so keen,
Because thou are not seen
Although thy breath be rude

And miles to go before I sleep And miles to go before I sleep

SECTION - C

(34 marks)

Note: Attempt **ALL** the questions.

- Q.4 Write an essay of about 300–350 words on one of the following topics: (15)
 - i. Attending college is a challenging but rewarding experience
 - ii. The impact of technology on the environment
- Q.5 Combine seven of the following pair of simple sentences into a complex sentence. Use a subordinating conjunction: and/or a relative pronoun. (7)
 - i. Management refused to increase salaries. Workers went on strike.
 - ii. Shahid finished painting the room. He cleaned the brushes.
 - iii. We arrived at the theater. We saw a queue of people.
 - iv. Nighat drank two glasses of water. She was still thirsty.
 - v. The locksmith made us a new key. We wanted a spare key for emergencies.
 - vi. Afzal took in the mail during our vacation. Afzal is our tenant.
 - vii. You were away. I missed you.
 - viii. A group of mountain climbers flew to the Himalayas. The Himalayas are located in Asia.
- Q.6 Read the following passage carefully and answer the questions appended to it:

"It is usual to identify flattery with false praise. But this seems to offer a poor definition of flattery, for false commendation is easily detectable and, therefore, incapable of achieving the result while flattery is that praise which is too fine and artistic to fail in its effect. Flattery may, therefore, be defined as the art of praising which aims at magnifying the virtues to the exclusion of vices. But then the person flattered must have some qualities, in fact or in his fancy, which can be praised and amplified. Thus one who made a fairly good speech can be flattered by saying that he presented an excellent piece of oratory. But one who was laughed down by the audience cannot be said to have delivered a good speech at all. If any attempt is made to say that he did so, he will feel ridiculed and the effect of the art, at once, lost. Flattery being an art of commendation requires for its proper understanding to be compared with a kindred art appreciation. Both emanate from the same motive of

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pleasing the others' self-esteem. But the former is largely vitiated by the tinge of falsehood and often aims at the realization of some self-interest but the latter is based on truth and is without any motive."

Questions:

i.	How does the writer define flattery?	(2)
ii.	What are the preconditions for flattery to succeed?	(2)
iii.	How does the author compare flattery and appreciation?	(2)
iv.	Summarize the passage in about 1/3 of its length and give it	
	a suitable title.	(6)

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