

CONTENTS OF FINE ARTS SYLLABUS

1. Cave Painting in France & Spain
2. Egyptian Art:
 - a. Painting
 - b. Architecture:
 - i. Pyramids
 - ii. Mastabas
 - iii. Temples:
 - Khons
 - Ammon
 - c. Sculpture: (Salient features of sculpture) (General out line)
3. Western Asiatic:
 - a. Sumerian
 - b. Babylonian Short notes: General Characteristics
 - c. Assyrian
 - d. Persian
4. Indus Valley Civilization:
 - a. Architecture
 - b. Sculpture
 - c. Seals
 - d. Pottery
 - e. Jewellery
5. Gandhara:
 - a. Introduction to Gandhara
 - b. Architecture:
 - i. Taxila: 1. Stuppa 2. Monastery
 - ii. Takht Bahi: 1. Stuppa 2. Monastery
6. Pakistan Artists:

Brief notes/Introduction to Chaghtai, Allah Bakhsh, Anna Molka, Haji Sharif, Sadequan, Shakir Ali

FINE ARTS PRACTICALS

1. **Commercial Designing:**

Basic design, traditional design of different civilizations, applied designs, Commercial Arts, Printing, Stencilling, Nature Study
Media – Different Medias
2. **Still – Life:**

Media – Water Colours

RECOMMENDED REFERENCE BOOKS

In contrast to the previous practice the examination will not be based on a single textbook, but will now be curriculum based to support the examination reforms. Therefore, the students and teachers are encouraged to widen their studies and teaching respectively to competitive textbooks and other available material.

Following books are recommended for reference and supplementary reading:

1. Gardener's Art through the ages
Written by: Harcourt Publishers
2. World History of Arts
Written by: Hugh, Honor, John Fleming
3. History of Arts for Young People
Written by: Janson and Janson
Published by: Harry and Abram Publishers
4. Aspects of Art آرٹ کے مختلف پہلو
Written by: Marjorive Hussain
Published by: Oxford University Press
5. Indus Valley Civilization
Written by: Mortimer Wheeler
6. Moen-jo-Daro
Written by: Ahsan H. Nadeem
Published by: Sang-e-Meel Publishers
7. Painting in Pakistan
Published by: Ijaz-ul-Hasan
8. Painting from Pakistan
Published by: Idara-e-Saqafat Pakistan
9. Architecture in Pakistan
Written by: Kamil Khan Mumtaz
10. Masque architecture in Pakistan
Written by: Ahmed Nabi Khan
11. Islamic Calligraphy
Published by: Yasin Hamid Safadi
12. تاریخ خطاطی
Published by: Ijaz Rahi



Federal Board HSSC-I Examination
Fine Arts Model Question Paper

FBISE
WE WORK FOR EXCELLENCE

Roll No:

Answer Sheet No: _____

Signature of Candidate: _____

Signature of Invigilator: _____

SECTION – A

Time allowed: 15 minutes

Marks: 10

Note: Section-A is compulsory and comprises pages 1-3. All parts of this section are to be answered on the question paper itself. It should be completed in the first 15 minutes and handed over to the Centre Superintendent. Deleting/overwriting is not allowed. Do not use lead pencil.

Q.1 Insert the correct option i.e. A/B/C/D in the empty box opposite each part. Each part carries one mark.

i. The greatest number of Magdalenian cave paintings have been found in

- A. Southern France and Northern Spain
- B. Central Europe and Italy
- C. North Africa and the Near East
- D. Southern Spain and Northern France

ii. Among the materials used by cave painters were

- A. Egg tempera on wooden panels
- B. Oil painting on stone
- C. Earth colours and bristle brushes
- D. Water colours on clay

DO NOT WRITE ANYTHING HERE

- iii. The sculptured group of Menkura (Mycerinus) and his queen exemplifies the
- A. use of space between figures
 - B. use of wood carving techniques
 - C. law of Frontality
 - D. study of anatomy
- iv. In the Hypostyle hall of the temple of Ammon (Amen) at Karnak
- A. columns were rectangular shafts
 - B. lintels rested on impost blocks
 - C. columns were all of equal height
 - D. vaults
- v. Sumerian architecture was characterized by its
- A. colossal palaces
 - B. temple complexes
 - C. pyramids
 - D. dwellings
- vi. The ziggurat at “Ur” had
- A. double stairways on all sides
 - B. vertical unpainted walls
 - C. a temple shrine on its upper level
 - D. a mud brick facing laid in clay

- vii. The carving of the Indus seals was done with a chisel and a drill. It gave
- A. an intaglio design
 - B. a recessed design
 - C. an engraved design
 - D. an etched design
- viii. The material used in the majority of the stone sculptures found from the Indus Valley is
- A. grey stone
 - B. lime stone
 - C. marble
 - D. soap stone
- ix. Shakir Ali opened new avenues for
- A. landscape painting
 - B. Non-objective Art
 - C. Expressionistic Art
 - D. Modern Art
- x. “Heaven and Hell” are renowned paintings of
- A. Anna Molka Ahmed
 - B. Ustad Allah Baksh
 - C. Abanindrath Tagore
 - D. Fyzee Rehamin

For Examiner’s use only

Q. No.1: Total Marks:

Marks Obtained:



Federal Board HSSC-I Examination
Fine Arts Model Question Paper

Time allowed: 2.15 hours

Total Marks: 40

Note: Sections 'B' and 'C' comprise pages 1-2 and questions therein are to be answered on the separately provided answer book. Answer eight questions from section 'B' and two questions from section 'C'. Use supplementary answer sheet i.e., sheet B if required. Write your answers neatly and legibly.

SECTION – B
(24 marks)

Note: Attempt any **EIGHT** questions. All questions carry equal marks.

- Q.2 What tools and materials did the caveman use for his paintings? (3)
- Q.3 Explain 'Sphinx'. (3)
- Q.4 Draw and label the plan of the Great Pyramid. (3)
- Q.5 Write a note on "Istar Gate". (3)
- Q.6 Give the main features of the Palace of Persipolis. (3)
- Q.7 What was the subject matter of Indus Valley "Seals"? (3)
- Q.8 Contrast between Hinayana and Mahayana sects of Buddhist Art. (3)
- Q.9 Jewellery was worn by both the men and women of Indus Valley give examples. (3)
- Q.10 Write the characteristics of Sadequain paintings. (3)
- Q.11 Indus Valley sculpture can be categorized in three groups. Explain with one example from each. (3)

SECTION – C

(Marks: 16)

Note: Attempt **TWO** questions. All questions carry equal marks.

Q.12 Indus Pottery was for domestic use. Discuss with examples. (8)

Q.13 Anna Molka was an expressionistic artist, explain. (8)

Q.14 What do you know about Egyptian painting? (8)



Federal Board HSSC-I Examination
Fine Arts Practical Model Question
Paper

Total Marks: 50

1. Commercial Designing: Time: 3 hours (18)
Basic design, traditional design of different civilizations, applied designs,
commercial arts, printing, stenciling and nature study.
Media – Different Medias
 2. Still – Life Media – Water Colours Time: 3 hours (18)
 3. Exhibition of one year work. (14)
Detail of exhibition of work (requirements):
 - a. Basic design (10)
 - b. Printing and stenciling (04)
 - c. nature Study (04)
 - d. Still life (06)
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