

CONTENTS OF FINE ARTS SYLLABUS

1. Greek Art: Architecture: Brief notes on each topic
(Introduction to Greek civilization) Sculpture, Painting and Pottery
Note: General out line
2. Roman Art Architecture: Brief notes on each topic
(Introduction to Roman Civilization) Sculpture & Painting
Note: General out line
3. Short notes on the following historical buildings of Pakistan with special reference to its decoration:
 - i. Rohtas Fort
 - ii. Lahore Fort
 - iii. Shalimar Garden
 - iv. Wazir Khan's Mosque
 - v. Badshahi Masjid
4. Art Terminology:
 - i. Tattooing
 - a. Scarification
 - b. Mutilation
 - ii. Fresco
 - iii. Tempera
 - iv. Mosaic
 - v. Relief:
 - a. Alto relief
 - b. Bas relief
 - c. Sculpture in round
 - vi. Arabesque
 - vii. Calligraphy
 - viii. Collage
 - ix. Wax Painting
 - x. Icon

FINE ARTS PRACTICALS

1. Commercial Art or Composition
2. Life Drawing
3. Exhibition work of one year
Detail of exhibition of work (quantity of work):
 - i. Posters (04)
 - ii. Book jackets (02)
 - iii. Figure composition (03)
 - iv. Landscape (02)
 - v. Life Drawing (06)

RECOMMENDED REFERENCE BOOKS

In contrast to the previous practice the examination will not be based on a single textbook, but will now be curriculum based to support the examination reforms. Therefore, the students and teachers are encouraged to widen their studies and teaching respectively to competitive textbooks and other available material.

Following books are recommended for reference and supplementary reading:

1. Art through the ages (8th Edition)
Written by: Horst de la Croix
Richard G. Tansey
2. History of World Art
Written by: Everard M. Up John
Paul S. Wingert, John Guston Mahler
3. Prehistoric & Ancient Art
Written by: Rene Huyghe
4. Dictionary of Art & Artists
Written by: Peter & Linda Murray
5. Dictionary of Art Terms
Written by: Edward Lucie Smith
6. Dictionary of Architecture
Written by: John Fleming, Hugh Honour Nixolaus Pevsner
7. Architecture in Pakistan
Published by: A.B Rajput
8. The Gardens of Mughal India
Published by: Sylvia Crowe
9. Pakistan Culture
Written by: Dr. M.M. Siddique
Dr. Jamil Jalibi
10. Development of Mosque Architecture in Pakistan
Written by: Dr. Ahmed Nabi Khan
11. Lahore, A Glorious Heritage
Published by: Ihsan H. Nadiem



Federal Board HSSC-II Examination
Fine Arts Model Question Paper

FBISE
WE WORK FOR EXCELLENCE

Roll No:
Answer Sheet No: _____
Signature of Candidate: _____
Signature of Invigilator: _____

SECTION – A

Time allowed: 15 minutes

Marks: 8

Note: Section-A is compulsory and comprises pages 1-3. All parts of this section are to be answered on the question paper itself. It should be completed in the first 15 minutes and handed over to the Centre Superintendent. Deleting/overwriting is not allowed. Do not use lead pencil.

Q.1 Insert the correct option i.e. A/B/C/D in the empty box opposite each part. Each part carries one mark.

- i. Which of the following influenced Greek art?
- A. Romans
B. Egyptians
C. Ancient East
D. European Art
- ii. What is the statue of the Discus thrower by Myron notable for?
- A. Rhythmic unification of a complex pose
B. Survival as a bronze original
C. Unique representation of spear-bearer
D. Derivation from Egyptian Sculpture
- iii. What were the peculiarities of sculptural reliefs on Trajan column?
- A. They were arranged in separate horizontal bands
B. They were in the continuous narration manner
C. They were carved in vertical bands
D. There was representation of illusionistic space

DO NOT WRITE ANYTHING HERE

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- iv. Augustus' youthful image portrayed in Roman sculpture was a workable alternate for:
- A. Identity card
 - B. Propaganda
 - C. Superstition
 - D. Ancestor worship cult
- v. What type of decoration is Naulakha in Lahore Fort adorned with?
- A. Fresco work
 - B. Pietra dura
 - C. Tempra
 - D. Filgree work
- vi. Which of the following mosques was built in 1673 A.D?
- A. Wazir Khan
 - B. Moti
 - C. Badshahi
 - D. Jamia
- vii. In which of the following regions was mutilation used?
- A. India
 - B. Africa
 - C. Babylon
 - D. China

viii. In which of the following techniques is wet surface used?

- A. Boun Fresco
- B. Secco Fresco
- C. Tempra
- D. Acrylic

For Examiner's use only

Q. No.1: Total Marks:

8

Marks Obtained:



Federal Board HSSC-II Examination
Fine Arts Model Question Paper

Time allowed: 2.15 hours

Total Marks: 32

Note: Sections 'B' and 'C' comprise pages 1-2 and questions therein are to be answered on the separately provided answer book. Answer ten questions from section 'B' and two questions from section 'C'. Use supplementary answer sheet i.e., sheet B if required. Write your answers neatly and legibly.

SECTION – B
(20 marks)

Note: Attempt any **TEN** questions. All questions carry equal marks.

- Q.2 What was the Red Figured technique of pottery painting? Who introduced it and when? (2)
- Q.3 Give two examples of black figured pottery. Explain its technique. (2)
- Q.4 Draw and label the Doric order. (2)
- Q.5 What were two main differences between Doric and Ionic orders? (2)
- Q.6 What are three main phases of Greek sculpture? Name one main characteristic of each. (2)
- Q.7 Write what you know about Roman aqueducts. (2)
- Q.8 Describe Rome Forum and giving an example. (2)
- Q.9 Write a note on Roman triumphal arch. (2)
- Q.10 What are the main decorative features of the Shalimar garden? (2)
- Q.11 What type of decorative motifs have been used in Wazir Khan Mosque? (2)

- Q.12 What technique of sculpture is used in a coin, the Trajan column and the Pediment of the temple pantheon? (2)
- Q.13 What is a mosaic? Give examples from various civilizations. (2)
- Q.14 What are icons? What is their origin? Give two examples of icons. (2)

SECTION – C
(Marks: 12)

Note: Attempt **TWO** questions. All questions carry equal marks.

- Q.15 Compare and contrast the architectural decorative patterns of Wazir Khan and Badshahi Mosque. Which one appeals to you more? (6)
- Q.16 Pantheon reveals the full potential of Roman architectural design and technology. Elaborate. (6)
- Q.17 Analyze how Roman architects were successful in fusing religious and civic structure. (6)



Federal Board HSSC-II Examination
Fine Arts Practical Model Question
Paper

Total Marks: 60

1. Commercial Art or Figure composition: Time: 3 hours (20)
Make a poster on any one of the following topics:
i. Child labour
ii. Textile industry
Medium: Poster colours
(OR)
Make a figure composition on any one of the following topics:
i. Chat wala
ii. Basant
Medium: Water colours
2. Life Drawing Time: 3 hours (20)
Draw and shade the female/male figure lying on the floor.
Medium: Pencil/charcoal
3. Exhibition of one year work. (20)
Detail of exhibition of work (quantity of work):
a. Posters (04)
b. Book jackets (02)
c. Figure composition (03)
d. Landscape (02)
e. Life Drawing (06)
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